

Transformative Arts Fund

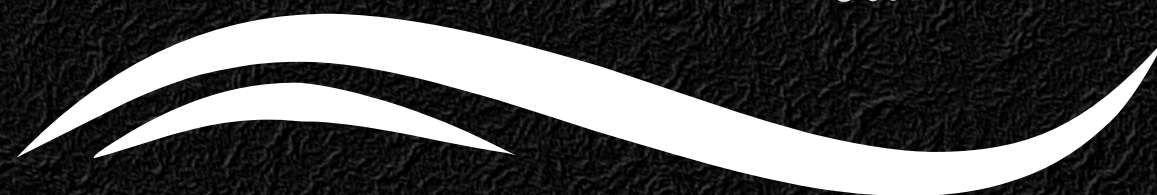
Impart 216

Breathing Creativity into Community



IMPART216

BREATHING CREATIVITY
INTO COMMUNITY



CITY OF CLEVELAND
TRANSFORMATIVEArtsFund
2024



CITY OF CLEVELAND
Mayor Justin M. Bibb

About The Project

Impart216 is a unique initiative to empower six (6) teams of local artists and the Mt. Pleasant community through the potential of mural-making and education. Our driving motivation is to foster reclamation while honoring the history and cultural diversity of the community. We are working closely with the local CDC (NuPoint), ThirdSpace Action Lab, and other community organizations and stakeholders to use our project as a spark for the strategic revitalization plan in an art desert.

We are bringing a dynamic intensity and walkable beauty into a high-traffic, historic intersection through our clustered mural layout. There is a focus on themes that elevate and affirm the community. The aim for each team's actual mural design is to weave together elements of the community input, their research, and our overarching cohort's themes – all while still maintaining their own artistic autonomy.

The process of this project emphasizes the power of collaboration in many regards. There is a multi-tiered system of education as we plant seeds to spark curiosity and awareness. The cohort is made up of mentor and support artists. There is an element of youth education and involvement in working with the artists and coordination of the unveiling celebration. In hopes of democratizing and inspiring more infrastructure for public art, we have also been documenting the process and planning to illustrate all of the details and challenges that come with this initiative.

Each mural will be sealed and protected with a varnish that has a minimum of a five (5) year lifespan. We will also be including QR codes that will connect to more information and link the project's background.

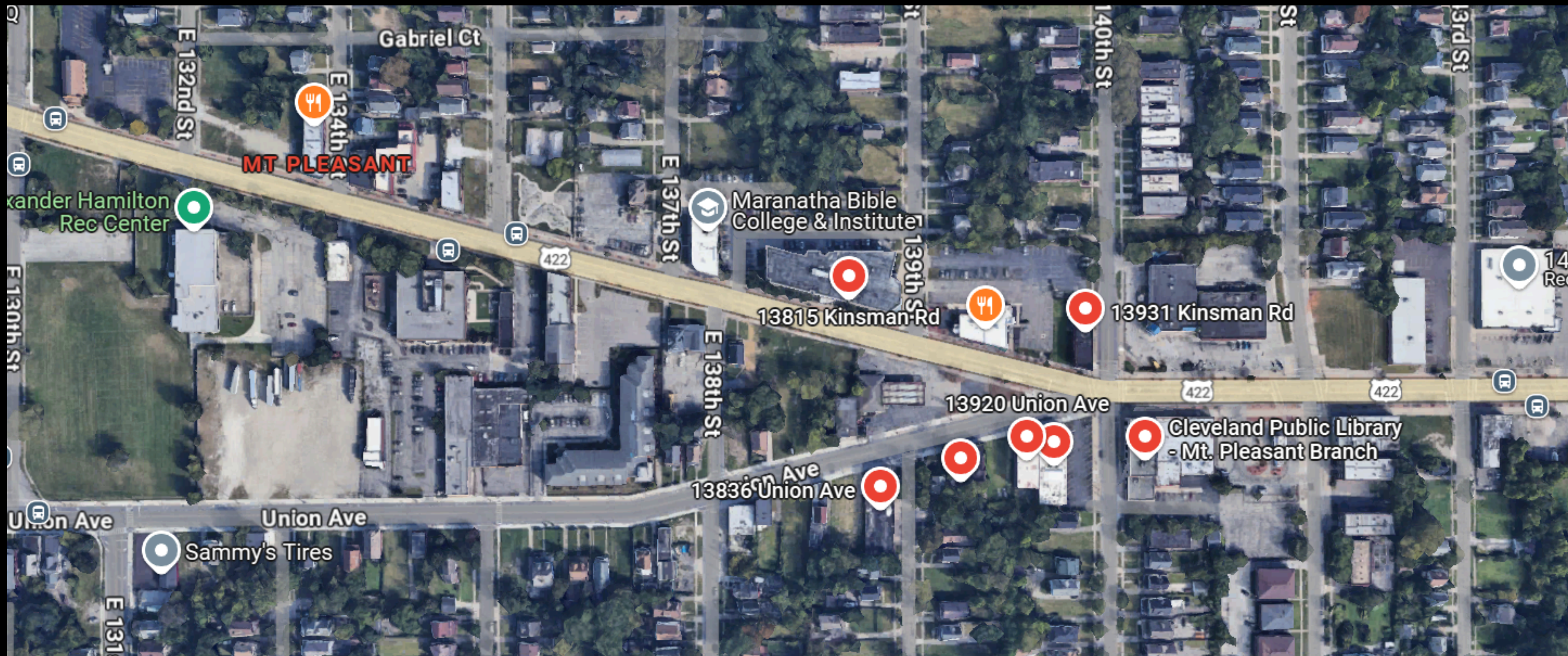


IMPART*216*
**Quick
Walk
Through**



Mt. Pleasant - Our Focus Area

Bird's Eye View

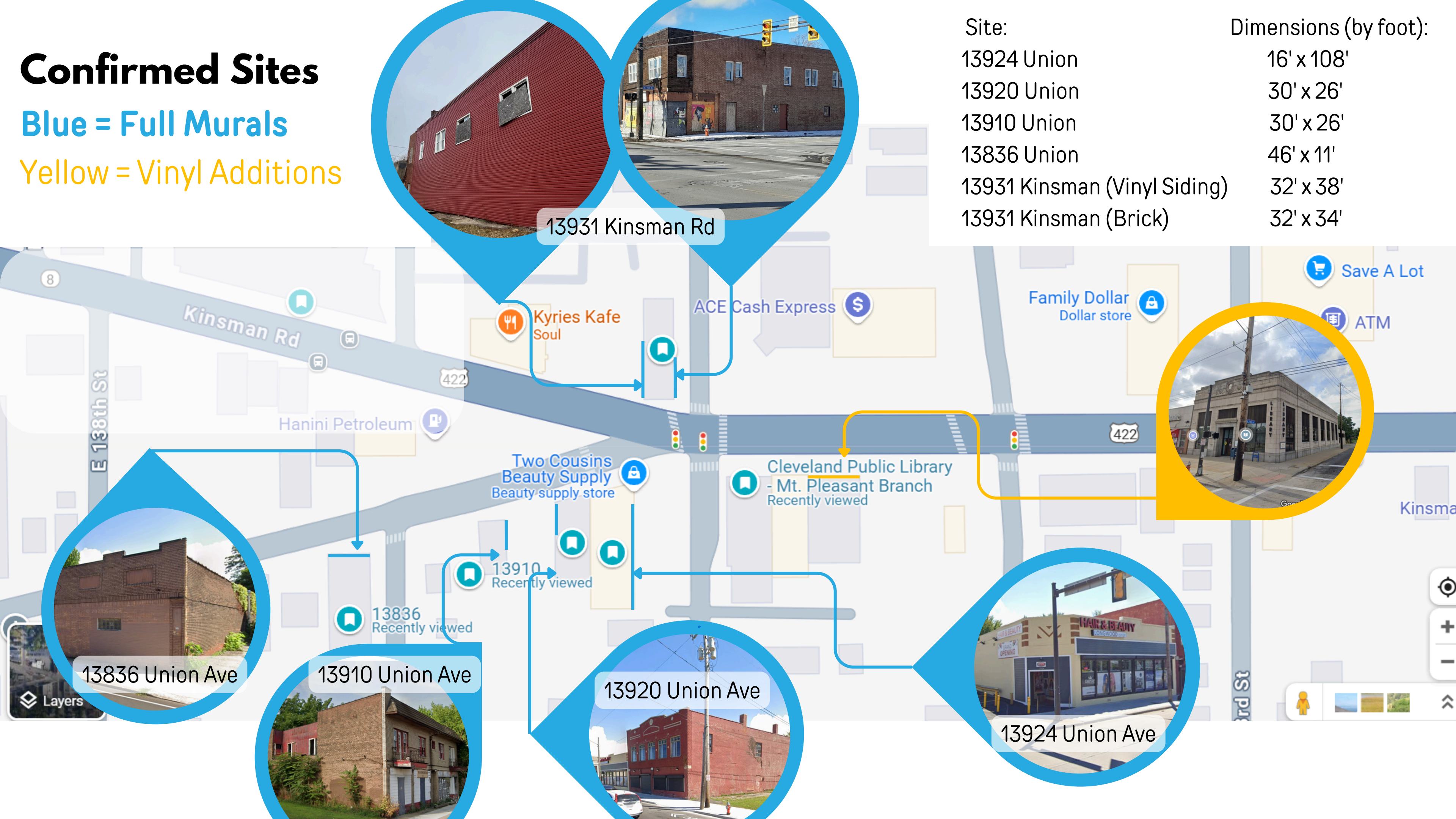


Confirmed Sites

Blue = Full Murals

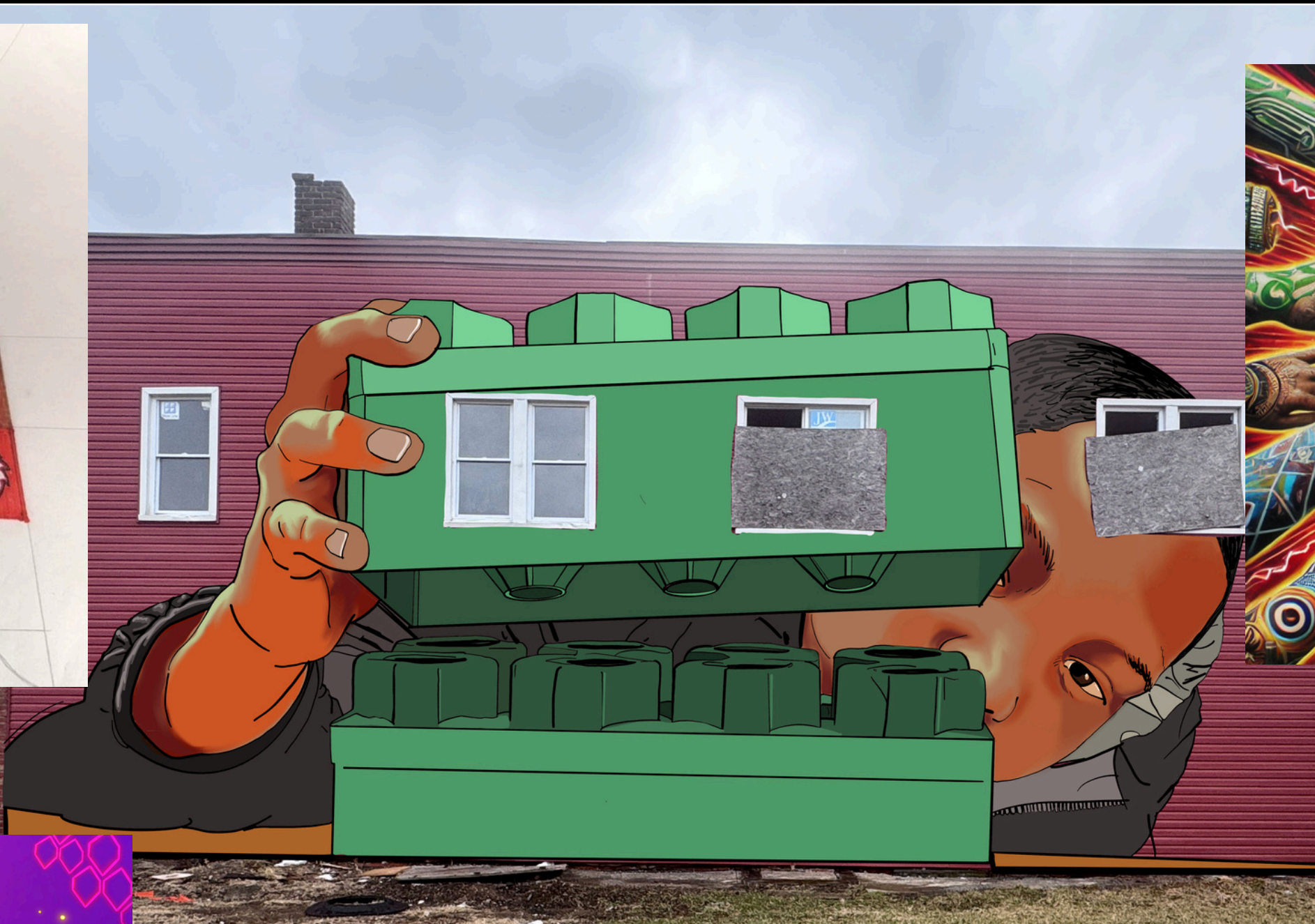
Yellow = Vinyl Additions

Site:	Dimensions (by foot):
13924 Union	16' x 108'
13920 Union	30' x 26'
13910 Union	30' x 26'
13836 Union	46' x 11'
13931 Kinsman (Vinyl Siding)	32' x 38'
13931 Kinsman (Brick)	32' x 34'

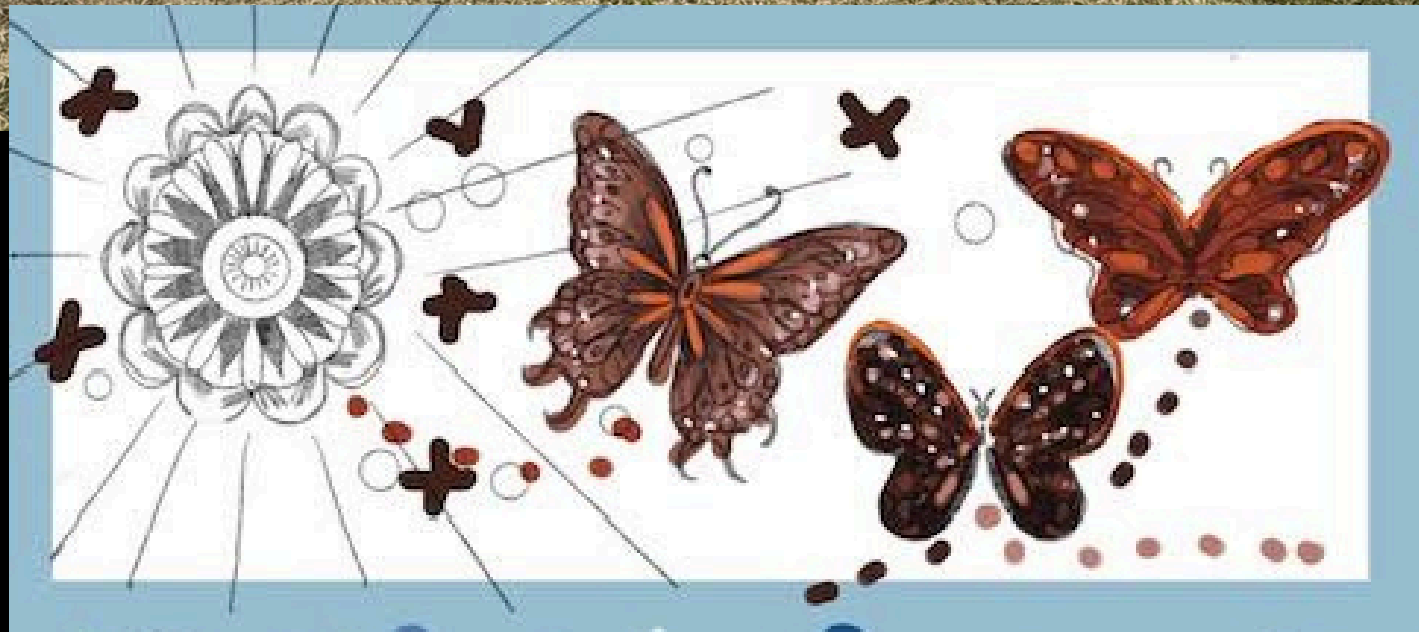




~ Revitalization ~ Migration ~
~ Transformation ~

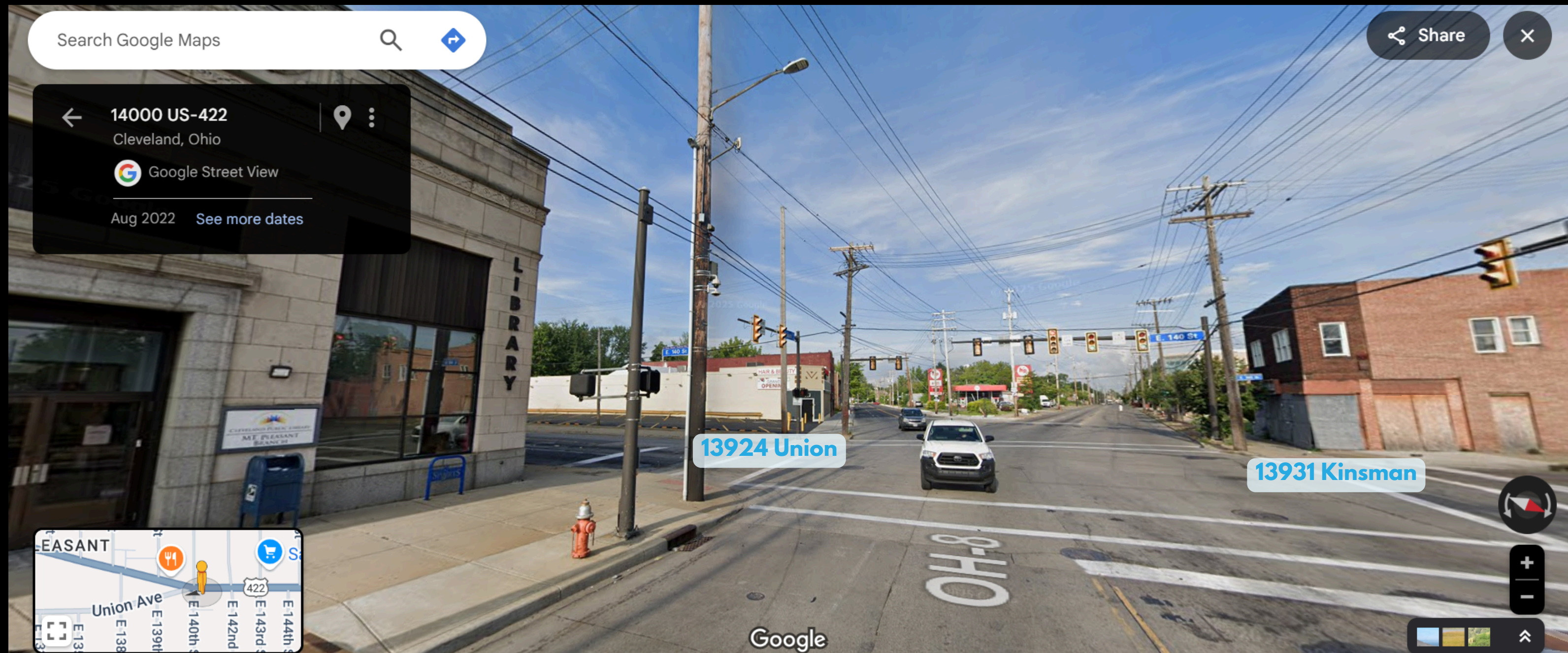


6 Sites
Teams
Conceptual Ideas



Intersection of Union Ave, Kinsman Ave, and E 140th St

Street view context of first 3 mural sites in cluster and the library windows (vinyl applications)



Location

↳ **13924 Union Ave**

Team

↘
Kwesi Nana Agyare + Dr. Tameka Ellington



Dimensions



16' x 108'

Meet The Team!

Kwesi Nana Agyare:

As a creative professional, I focus on developing spaces and experiences that empower and connect individuals through design. My work is deeply rooted in a collaborative approach that considers both the aesthetic and emotional impact of every project. I believe in creating environments that reflect diverse experiences and perspectives, ultimately shaping spaces that feel welcoming and transformative. I am inspired by the intersection of identity, culture, and community—especially the strength, resilience, and beauty found in the experiences of women of color, while celebrating the vibrancy and depth of different cultural narratives.



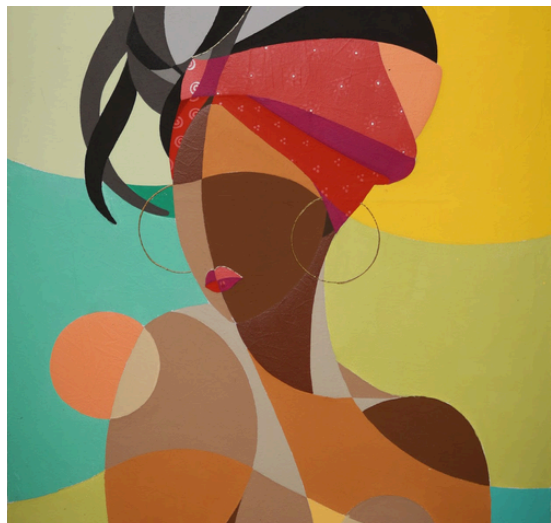
Kwesi Nana Agyare
Mentor
[@kwesiagyarearts](https://www.instagram.com/kwesiagyarearts)



Dr. Tameka Ellington
Support
[@dr.tamekaellington](https://www.instagram.com/dr.tamekaellington)

Dr. Tameka Ellington:

I like to exemplify the energy of struggle to triumph and a growth mindset. I grew up in the inner city of Cleveland and was raised by a single mother. I attribute education and dedicated mentors as resources that helped me attain the peace of mind needed to go after my dreams. I am an interdisciplinary artist and curator with a background in personal and professional development, public speaking, and fashion. I've been the author of four books, including the award-winning book, TEXTURES: the history and art of Black hair written for its namesake exhibition co-curated by myself, featuring artifacts and contemporary artworks musing on Black hair and Black culture. I obtained a BA from KSU, an MA from Michigan State University, and a PhD in Curriculum and Instruction from KSU.



Location

↳ **13931 Kinsman Rd**
(Brick) (Street Side)

Team

↳ **Nathalie Bermudez + Jurnee Ta’Zion**



Dimensions



32' x 34'

(Portion chosen to reflect best
condition and owner preferences)

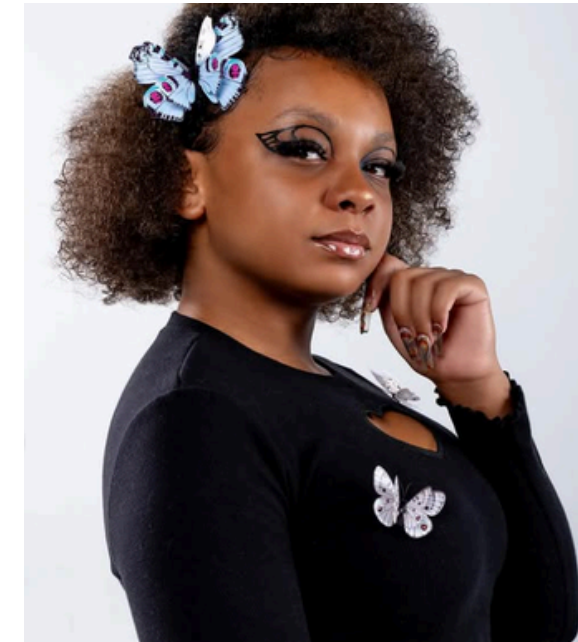
Meet The Team!

Nathalie Bermudez:

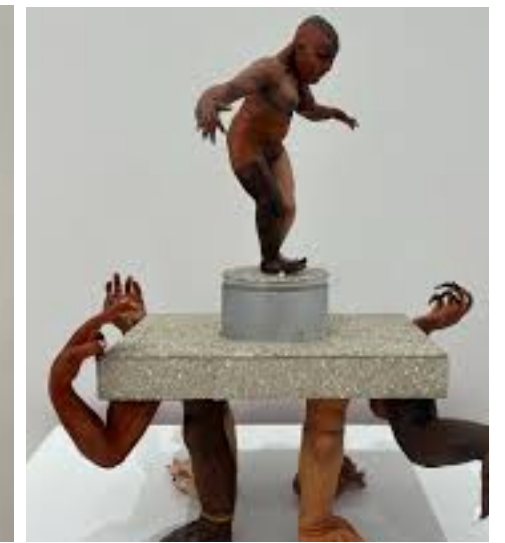
I consider myself an empirical visual artist. I began my journey in painting in 2017, seeking to connect more deeply with my origins. I decided to base my artistic work on the indigenous cultures of Latin America, reflecting heritage and creating a sense of home. Painting has become a bridge between my past and future, emphasizing vivid reflections of beauty and color. I aim to capture my roots and history, often incorporating themes of protest against abandonment. Some of my favorite notable opportunities to showcase my work have been at the Beck Center for the Arts, 78th Street Studios, and House of Blues, with Samsung in New York City.



Nathalie Bermudez
Mentor
([@nath_bermu](#))



Jurnee Ta'Zion
Support
([@noigjurnee](#))



Jurnee Ta'Zion:

I am a versatile artist, surrounded throughout my entire life. Coming from a family of Black artists, with a long lineage of creatives, from my ceramicist great-grandmother to my painter nephew. My body of work serves as a profound exploration of the complex journey toward self-discovery. I explore a diverse range of mediums, including painting, printmaking, drawing, ceramics, with a primary focus on sculpture and 3D art. My creations aim to articulate subjects challenging to express verbally but also to inspire others to embark on a similar journey, finding solace, liberation, and growth.

Location

↳ **13931 Kinsman Rd**
(Vinyl) (Lot Side)

Team

————— ↘
Darius Steward + Lolita Wilson



Dimensions

—————→ **32' x 38'**

Meet The Team!

Darius Steward:

I am a visual artist and educator, hailing from East Cleveland. With great determination, I graduated from the University of Delaware obtaining a MFA in 2010. My undergraduate was in Drawing and Painting at Cleveland Institute of Art. I recognize the importance of education and mentorship, while investing in the self. My creative process is in the future of humanity. Symbolically and literally, I address cultural and societal conflicts to open conversation across racial, socioeconomic, gender and cultural lines. I also serve as the Program Manager for the Cleveland Museum of Art in their Education Department and I recruit and mentor inner city youth across interdisciplinary arts fields.



Darius Steward
Mentor
dariussteward.com



Lolita Wilson
Support
lolitawilson.com

Lolita Wilson:

I am a Cleveland-based visual artist passionate about storytelling through mural work, community engagement, and conceptual art. With a foundation in drawing, design, and painting, I have exhibited work in numerous local galleries and public spaces. My work continues to evolve, blending traditional techniques with contemporary narratives that highlight social issues, personal transformation, and collective healing. Through this mural project, I aim to engage with local residents and contribute to a lasting artistic legacy that fosters dialogue and unity.



Location

→ **13920 Union Ave**

Team

→ **Alicia Vasquez + Santanna Watson Stokes**



Dimensions



30' x 26'

Meet The Team!



Alicia Vasquez
Mentor
[@aliciavasquezart](#)

Alicia Vasquez:

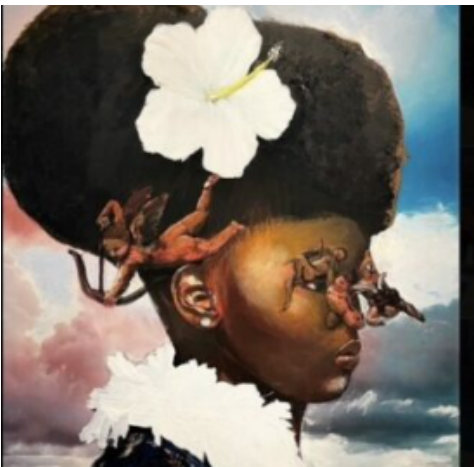
My approach refers to discovering self identity and utilizing physiological studies of humans to echo the animal and spiritual world. I use a lot of patterns and bright colors combined with organized color schemes to soothe the viewer's human psyche. Within the viewer's gaze of each of my pieces, there is a message of hope, love and peace that also can possibly bring the viewer to a deeper realization of themselves. This builds for a stronger sense of self which in turn can also build stronger sense of relationship ties and everyday experiences which eventually leads to a stronger community.



Santanna Watson Stokes
Support
[Santanna's Art Gallery](#)

Santanna Watson Stokes:

I've been drawing ever since I can remember. I was self taught but in my later years, I attended Cuyahoga Community College to learn the history behind art. For me, creating art is a form of therapy that actually saved my life. The three most impactful qualities that stood out in my journey were allowing myself to be humble, thinking outside the box and realizing that there is more on the table than we think! I believe that it's important to contribute to art awareness, especially in communities such as the ones that I have grown up in. I would also like to collaborate more aggressively with emerging artists and organizations that directly impact our communities in a positive way in regards to art and personal growth.



Context of Murals Mirroring Eachother as seen from the gas station on Kinsman

13920 Union

13910 Union



Location

↳ **13910 Union Ave**

Team

↳ **Rickey Lewis + Christa Freehands**



Dimensions



30' x 26'

Meet The Team!

Rickey Lewis:

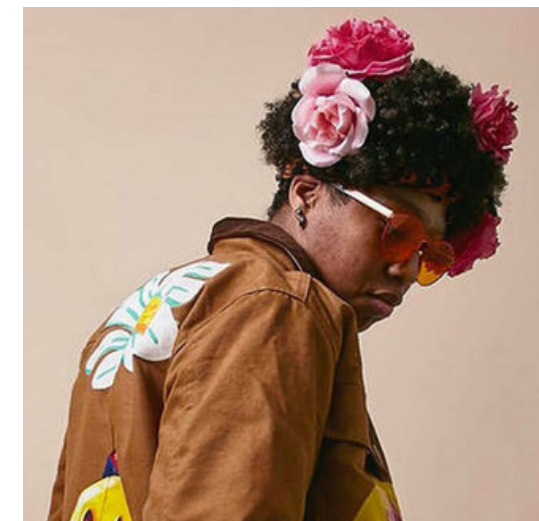
I specialize in fine art, with my primary discipline being oil on canvas. However, I have designed and produced murals with commissions that included public work with RTA, CMHA, Metro Hospitals, and Cleveland Public Housing. Recently, I have been working as a social activist with my interactive arts learning project called, "I care about my life & I care about your life". This project involves community members, law enforcement, and artists to help change the stigma of opioid use and social equity of teens.

The University of Akron, 1975.

The Art Institutes, 2009.



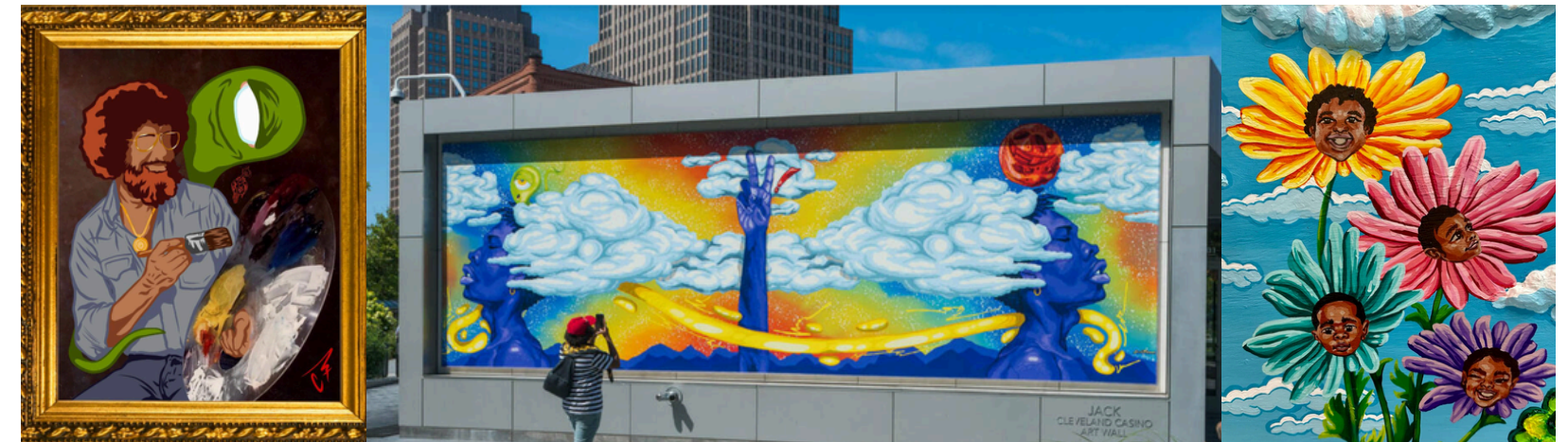
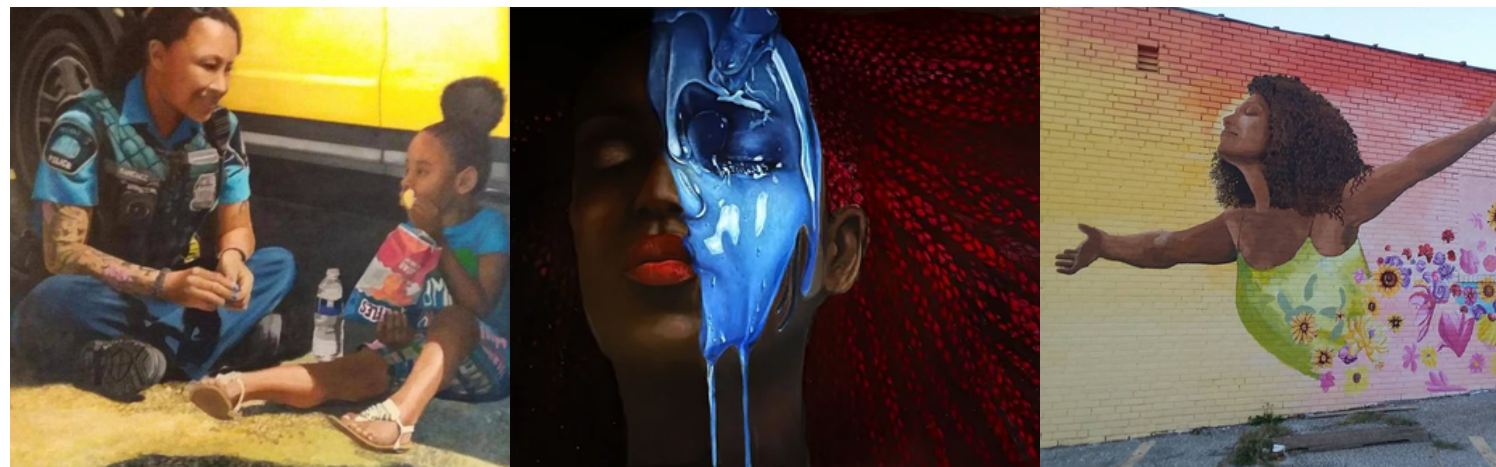
Rickey Lewis
Mentor
rickeylewis.com



Christa Freehands
Support
[@christafreehands](https://www.instagram.com/christafreehands)

Christa Freehands:

Painting on canvas and fabrics is my dominant medium. Even though I work on a lot of small-scale projects, I have my hands in several different mural projects around the city. Some murals I have participated in were with other artists, but the ones I do on my own truly highlight my style. Surrealism and some pop or graphic art tend to be my main approach on personal pieces. I also continue to practice different styles with different mediums and color palettes to improve myself. I want people to see my work and feel connected.



Location

→ **13836 Union Ave**

Team

→ **Dayz Whun + Lacy Talley**



Dimensions

→ **20' x 46'**

Meet The Team!

Dayz Whun:

I am a true fan of The Arts in every sense & style, form & medium. Having an outlet, an ambitious way of expression, is the best form of freedom. I have disciplined myself in various art forms, including painting, drawing, mural painting, screen printing, stained glass, concept development, tattooing, body art, and graphic design. I am also an entrepreneur, business owner, and community leader. My enterprises, 4030 Studios and Red Lion Tattoo, are staples of the community, serving as gathering places, event centers and places for the exchange of ideas.

Cleveland School of the Arts, 1997.
American Art Institute of Pittsburgh, 2003.



Dayz Whun
Mentor
([@dayzwhun](#))

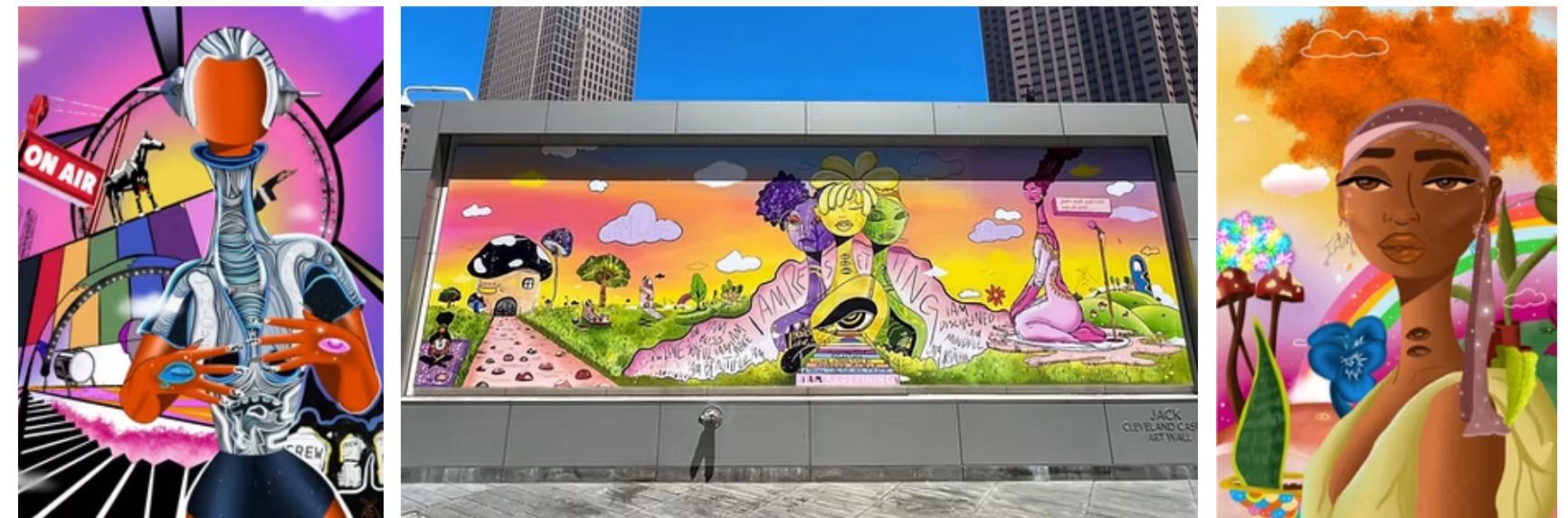


Lacy Talley
Support
([@lacerrrr](#))

Lacy Talley:

I am known for colorful, eccentric figure-based acrylic paintings that capture otherworldly existences with a jovial poise. My bright, bold palette is complemented by the different perspectives I push in my pieces. With a Bachelor's in Visual Communication Design and a minor in Pan African Studies from Kent State University, my creative journey has centered on branding, illustration, and mural art. My distinctive fusion of Afro Futurism and Surrealism manifests through acrylic paint, resin, clay, and digital mediums.

Kent State University, 2018.



Context View from E. 138th to E 140th on Union

13836 Union Ave



Thank You!

from our team:

Robin Robinson - Lead Artist

Rebecca Groth - Program Coordinator

Ingenuity Cleveland - Institutional Partner



IMPART216
BREATHING CREATIVITY
INTO COMMUNITY



CITY OF CLEVELAND
TRANSFORMATIVE Arts Fund
2024



CITY OF CLEVELAND
Mayor Justin M. Bibb



11432 Mayfield Rd
Cleveland, OH

S.O. Number: 189603
Created: 03.11.2024
Revised: 02.04.2025

Site Plan

- S01 Non-Illuminated Replacement Panel
- S02 Parking Replacement Panels (6)
- S03 Parking Replacement Panel
- S04 New Parking Panel
- S05 Non-Illuminated Panel Sign
- S06 Non-Illuminated Post and Panel Sign
- S07 Removal
- S08 Non-Illuminated Post and Panel Sign
- S09 Non-Illuminated Wall Sign
- S10 Non-Illuminated Panel Sign
- S11 Parking Replacement Panel
- S12 Non-Illuminated Panel Sign
- S13 Non-Illuminated Wall Sign
- S14 Parking Replacement Panel
- S15 Parking Replacement Panel
- S16 Parking Replacement Panel



Revisions:		
09.30.24 Various revisions	...	
02.04.25 Changed S01 and S09 to white FCO letters	...	
03.10.25 Added note about straightening posts as needed	...	
...	...	
...	...	

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 2

Action:

- Remove existing FCO letters and Window acrylic piece.
- Install new FCO letters as shown.

Material & Color:

☐ Painted White (Satin)



Existing



Proposed



scale: 1 = 1'-0"

Revisions:	
09.30.24 Various revisions	...
02.04.25 Changed S01 and S09 to white FCO letters	...
03.10.25 Added note about straightening posts as needed	...
...	...
...	...

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 3

Action:

- Remove existing panel
- Install new panel on existing post.
- Straighten poles as needed.

Material & Color:

- 3M Vinyl 3630-37 Sapphire Blue
- 3M Vinyl 3630-143 Poppy Red
- Aluminum Painted White (Satin)



Existing



Proposed



scale: 1 1/2" = 1'-0"

Revisions:		
09.30.24 Various revisions	...	
02.04.25 Changed S01 and S09 to white FCO letters	...	
03.10.25 Added note about straightening posts as needed	...	
...	...	
...	...	

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 4

Action:

- Remove existing panel
- Install new panel on existing post.
- Straighten poles as needed.

Material & Color:

- 3M Vinyl 3630-37 Sapphire Blue
- 3M Vinyl 3630-143 Poppy Red
- Aluminum Painted White (Satin)



Existing



Proposed



scale: 1 1/2" = 1'-0"

Revisions:		
09.30.24 Various revisions	...	
02.04.25 Changed S01 and S09 to white FCO letters	...	
03.10.25 Added note about straightening posts as needed	...	
...	...	
...	...	

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 5

Action:

- Install new panel on wall behind keypad as shown.

Material & Color:

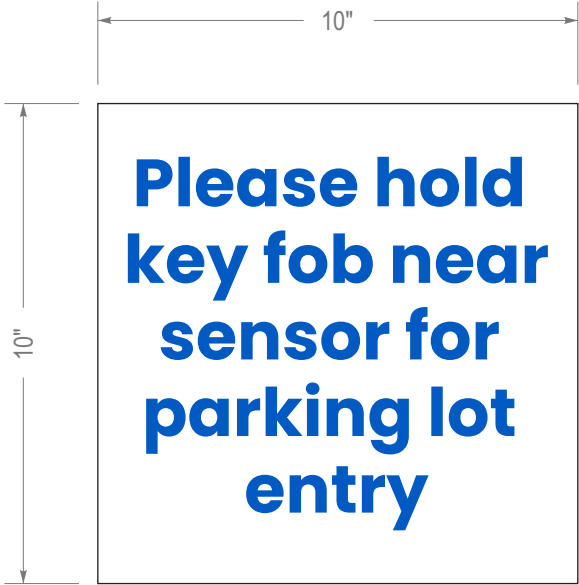
- 3M Vinyl 3630-37 Sapphire Blue
- 3M Vinyl 3630-143 Poppy Red
- Aluminum Painted White (Satin)



Existing



Proposed



Revisions:	
03.08.24 Updated to replacement banner.	...
09.30.24 Various revisions	...
02.04.25 Changed S01 and S09 to white FCO letters	...
03.10.25 Added note about straightening posts as needed	...
...	...

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 6

Action:

- Install new 2" deep non-illuminated post and panel sign.

Material & Color:

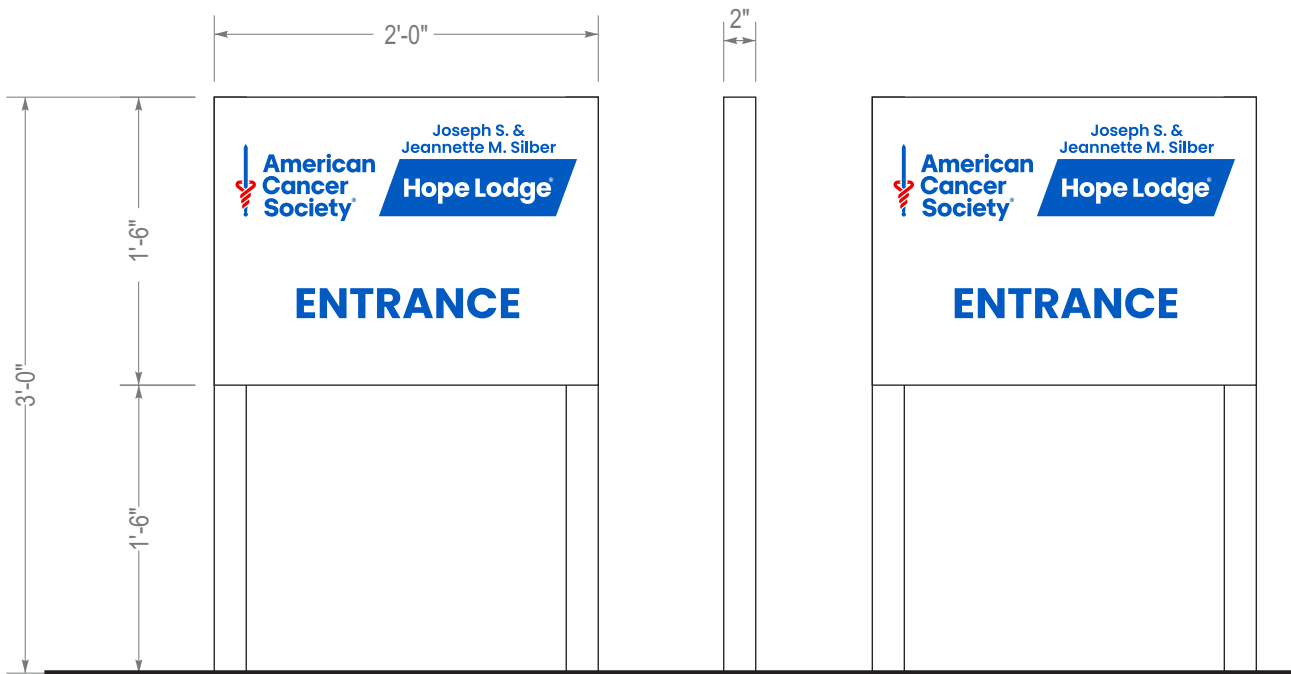
- ☐ Painted White
- ☒ 3M Vinyl 3630-37 Sapphire Blue
- ☒ 3M Vinyl 3630-143 Poppy Red



Existing



Proposed



scale: 1" = 1'-0"

Revisions:	
09.30.24 Various revisions	...
02.04.25 Changed S01 and S09 to white FCO letters	...
03.10.25 Added note about straightening posts as needed	...
...	...
...	...

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 7

Action:

- Retain as is.



Existing

Revisions:	
09.30.24 Various revisions	...
02.04.25 Changed S01 and S09 to white FCO letters	...
03.10.25 Added note about straightening posts as needed	...
...	...
...	...

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 8

Non-Illuminated Post and Panel Sign

Action:

- Install new 2" deep non-illuminated post and panel sign.

Material & Color:

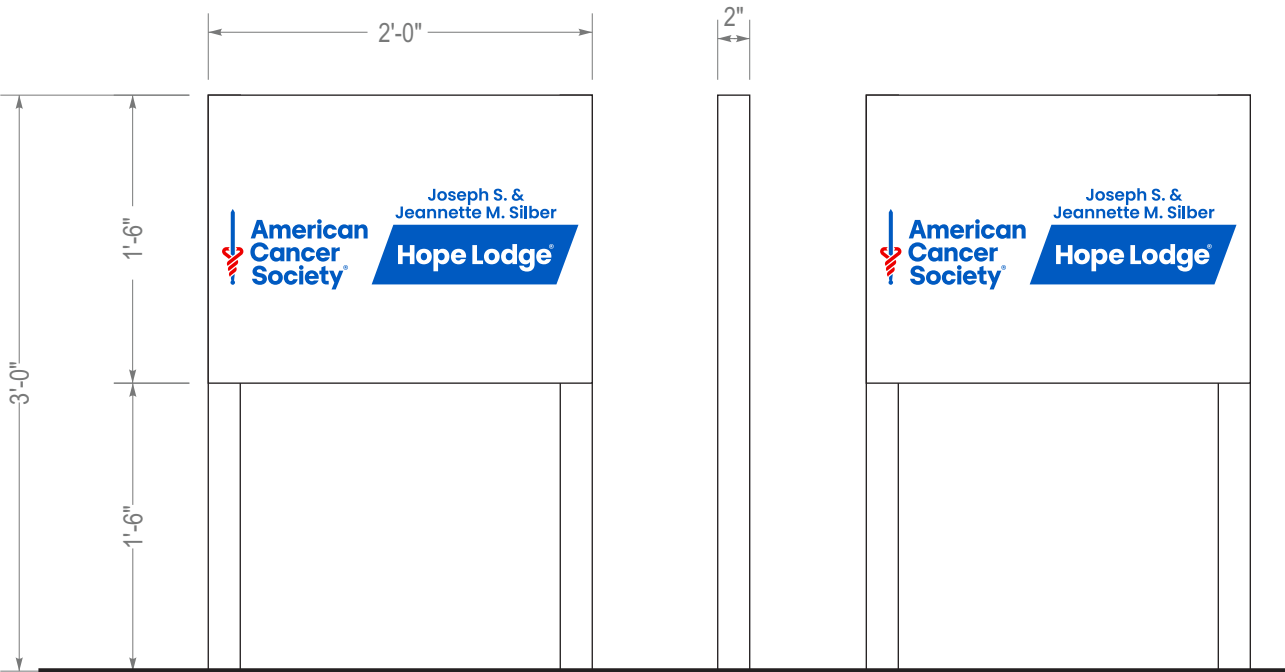
- ☐ Painted White
- ☒ 3M Vinyl 3630-37 Sapphire Blue
- ☒ 3M Vinyl 3630-143 Poppy Red



Existing



Proposed



scale: 1" = 1'-0"

Revisions:	
09.30.24 Various revisions	...
02.04.25 Changed S01 and S09 to white FCO letters	...
03.10.25 Added note about straightening posts as needed	...
...	...
...	...

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 9

Action:

- Install new FCO letters as shown.

Material & Color:

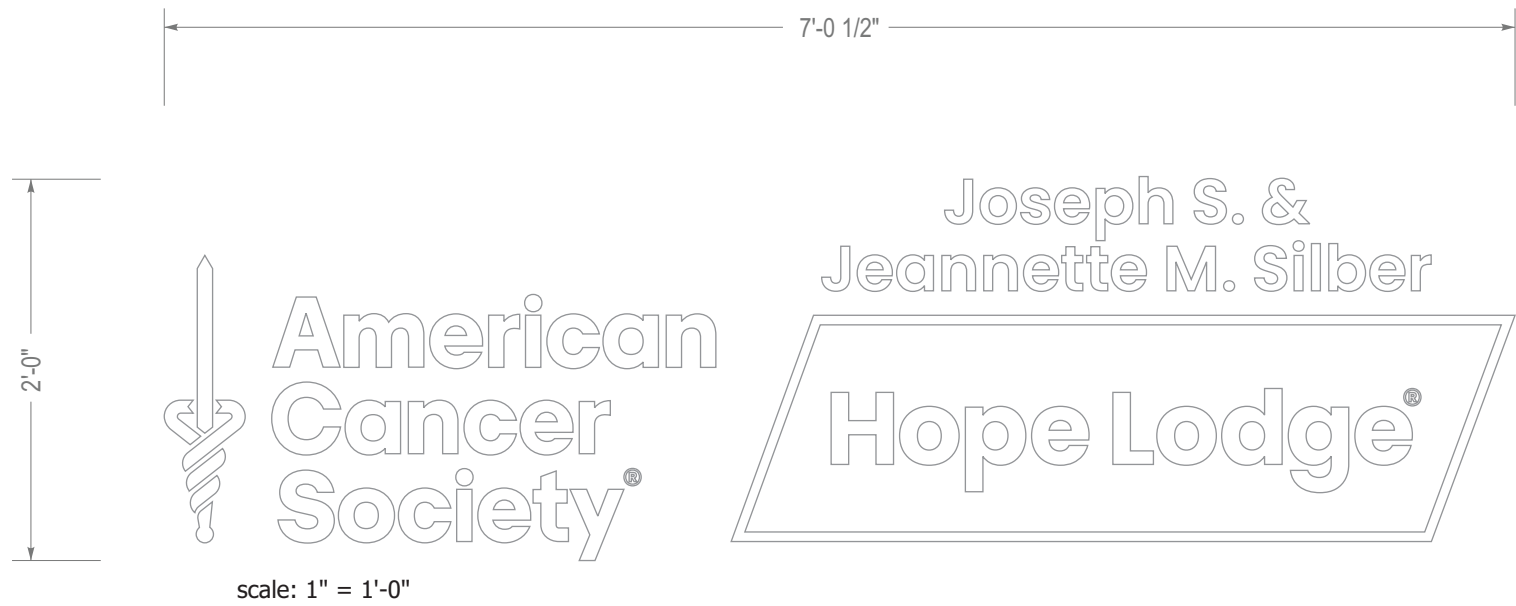
- ☐ Painted White (Satin)



Existing



Proposed



Revisions:		
09.30.24	Various revisions	...
02.04.25	Changed S01 and S09 to white FCO letters	...
03.10.25	Added note about straightening posts as needed	...
...		...
...		...

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 10

Action:

- Install new flat aluminum panel on existing gate as shown.

Material & Color:

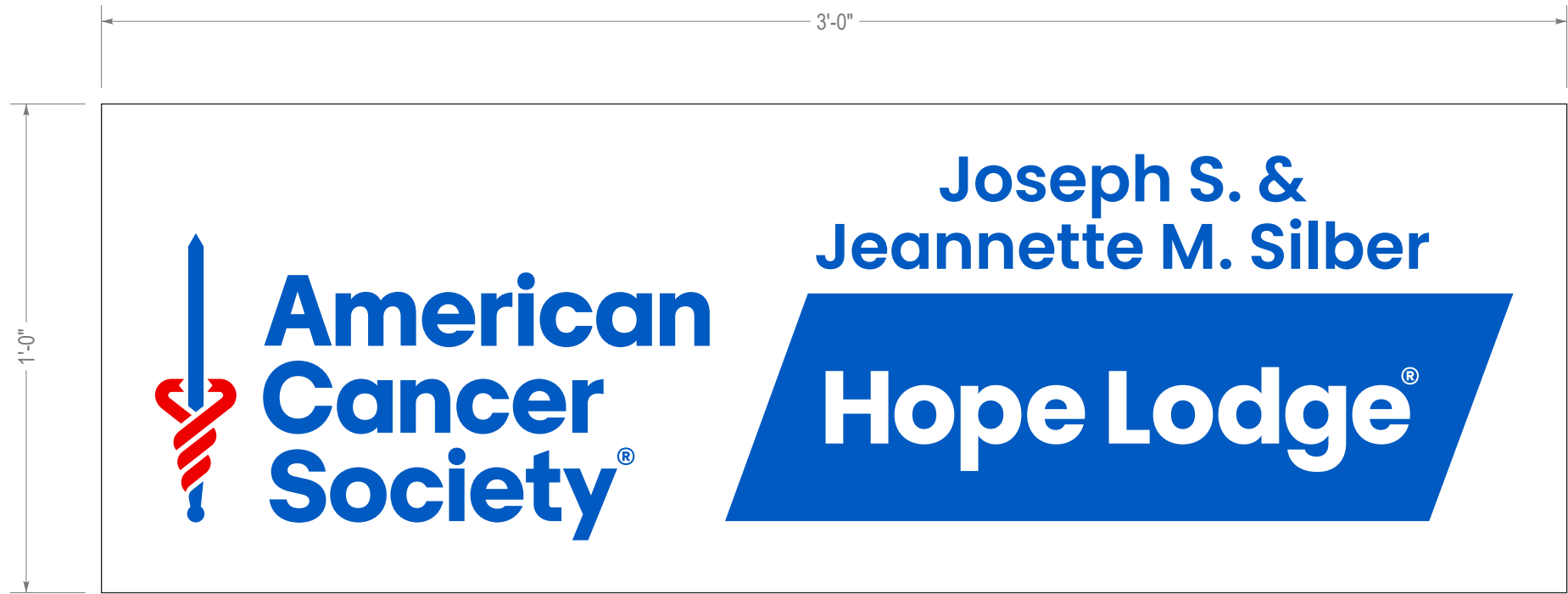
- 3M Vinyl 3630-37 Sapphire Blue
- 3M Vinyl 3630-143 Poppy Red
- Aluminum Painted White (Satin)



Existing



Proposed



scale: 3" = 1'-0"

Revisions:		
09.30.24 Various revisions	...	
02.04.25 Changed S01 and S09 to white FCO letters	...	
03.10.25 Added note about straightening posts as needed	...	
...	...	
...	...	

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 11

Action:

- Remove existing panels .
- Install new flat aluminum panel as shown.

Material & Color:

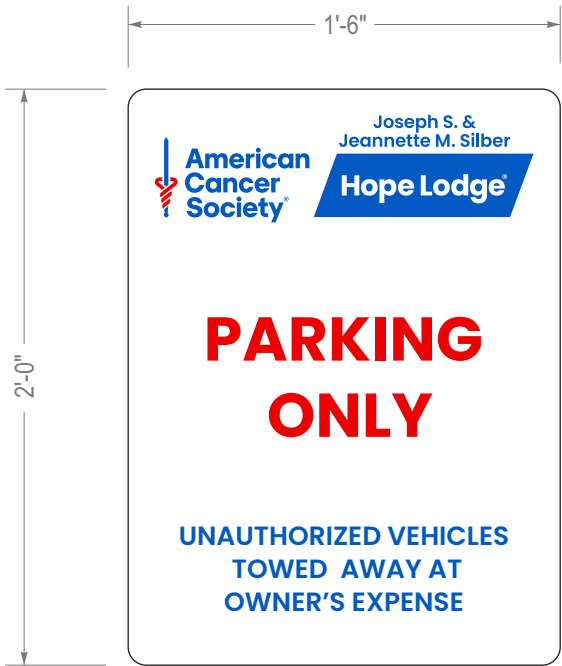
- 3M Vinyl 3630-37 Sapphire Blue
- 3M Vinyl 3630-143 Poppy Red
- Aluminum Painted White (Satin)



Existing



Proposed



scale: 1 1/2" = 1'-0"

Revisions:		
09.30.24 Various revisions	...	
02.04.25 Changed S01 and S09 to white FCO letters	...	
03.10.25 Added note about straightening posts as needed	...	
...	...	
...	...	

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 12

Non-Illuminated Panel Sign

Action:

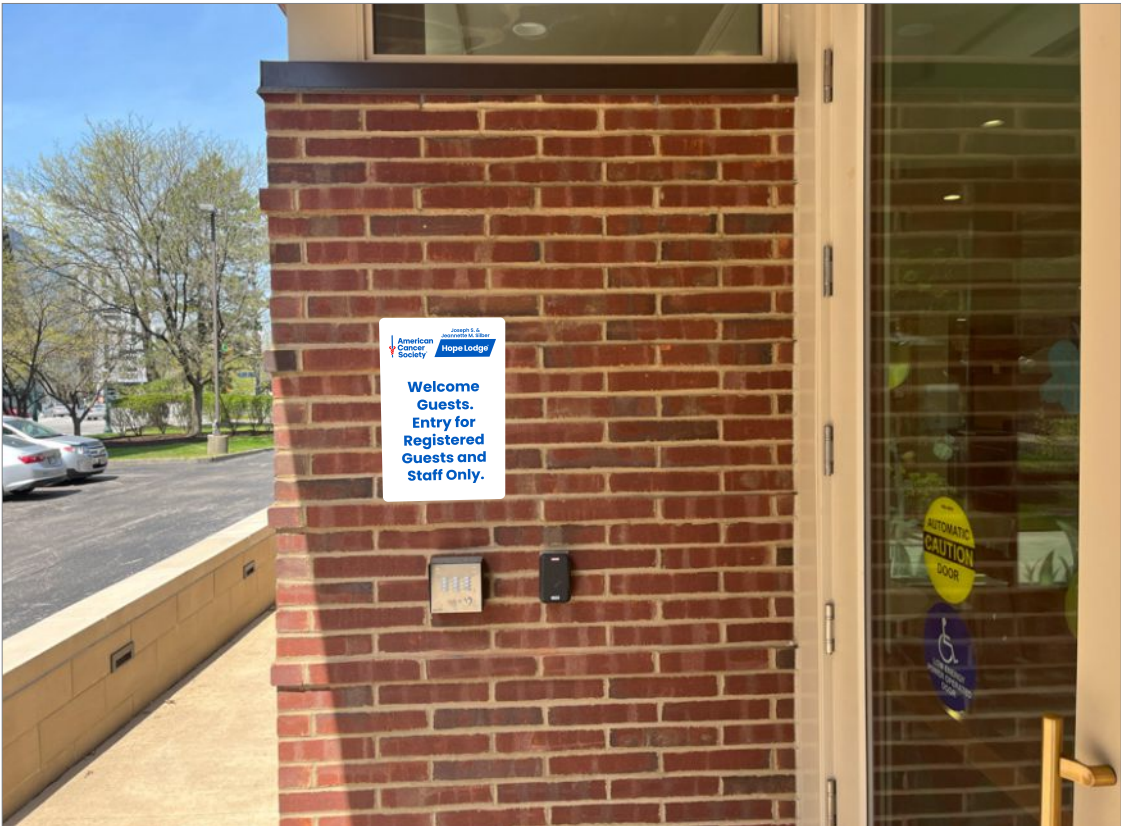
- Install new flat aluminum panel as shown.

Material & Color:

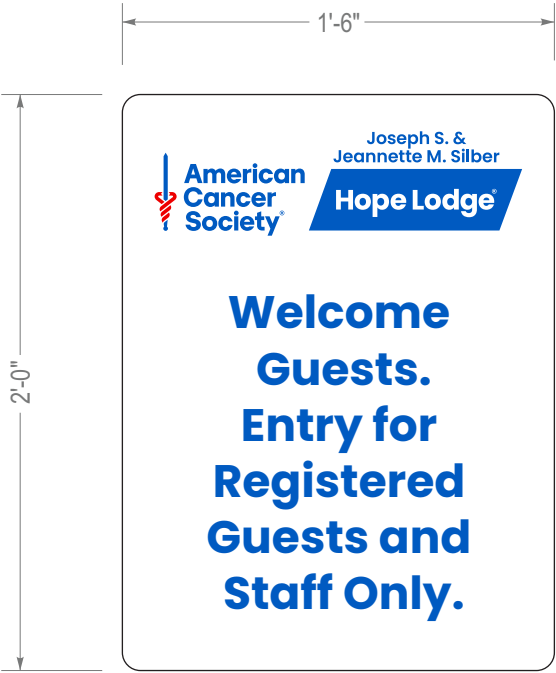
- 3M Vinyl 3630-37 Sapphire Blue
- 3M Vinyl 3630-143 Poppy Red
- Aluminum Painted White (Satin)



Existing



Proposed



scale: 1 1/2" = 1'-0"

Revisions:		
09.30.24 Various revisions	...	
02.04.25 Changed S01 and S09 to white FCO letters	...	
03.10.25 Added note about straightening posts as needed	...	
...	...	
...	...	

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 13

Non-Illuminated Wall Sign

- Action:
- Install new brake formed aluminum panel as shown.

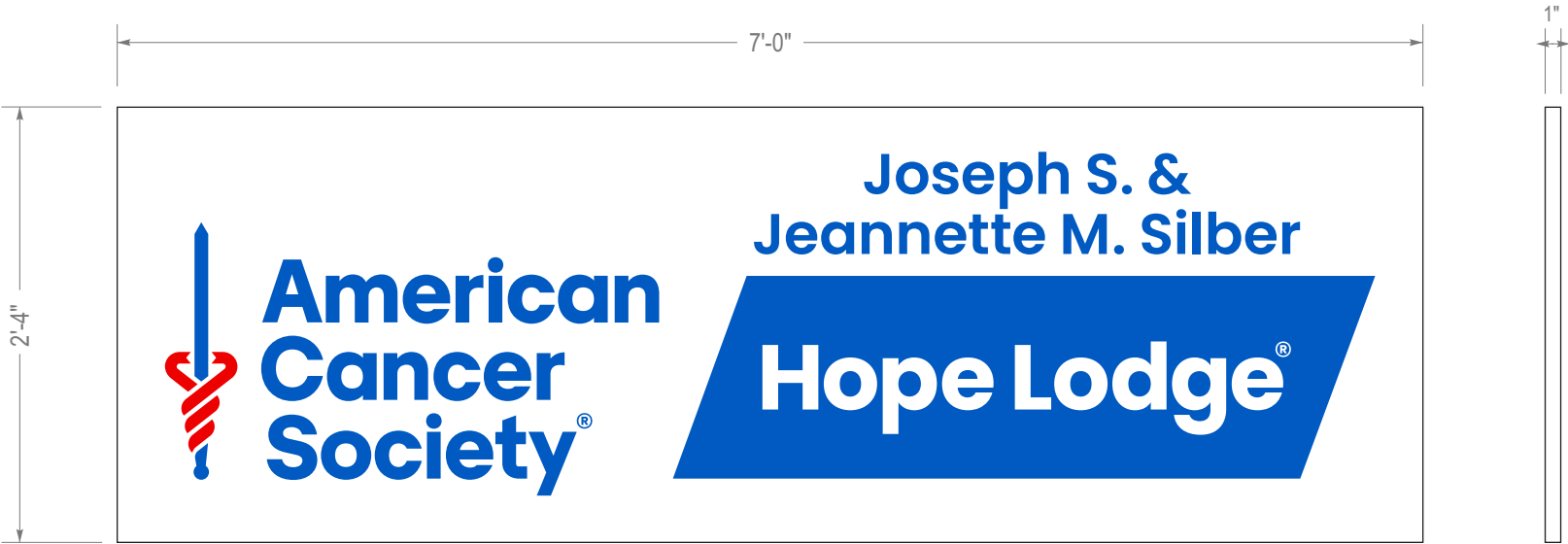
- Material & Color:
- 3M Vinyl 3630-37 Sapphire Blue
 - 3M Vinyl 3630-143 Poppy Red
 - Aluminum Painted White (Satin)



Existing



Proposed



scale: 1 1/2" = 1'-0"

Revisions:		
09.30.24 Various revisions	...	
02.04.25 Changed S01 and S09 to white FCO letters	...	
03.10.25 Added note about straightening posts as needed	...	
...	...	
...	...	

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 14

Action:

- Remove existing panel on rear gate.
- Install new flat aluminum panel on rear gate.

Material & Color:

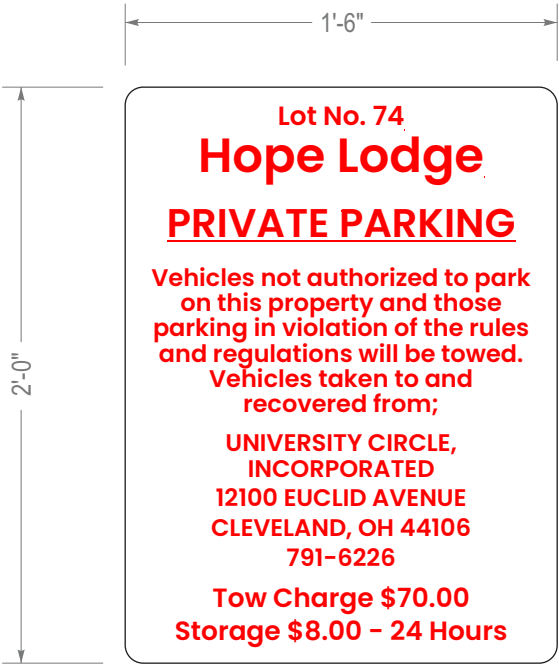
- ☒ 3M Vinyl 3630-143 Poppy Red
- ☐ Aluminum Painted White (Satin)



Existing



Proposed



scale: 1 1/2" = 1'-0"

Revisions:	
09.30.24 Various revisions	...
02.04.25 Changed S01 and S09 to white FCO letters	...
03.10.25 Added note about straightening posts as needed	...
...	...
...	...

PM: SP	Address: 11432 Mayfield Rd	
Drawn By: AF	City State: Cleveland, OH	
Date: 03/11/2024	S.O. # 189603	Page# 15